

Take these wings

W: Steve Kupferschmid M: Don Besig
(Arr. Maria Dunn, 2016)

1 D *mf* A/C# Bm D/A

F1.
V1.
Vla.
Hp.

5 G D/F# Em A⁷(sus4) A⁷

F1.
V1.
Vla.
Hp.

9 **A** D MW A/C# Bm D/A

I found a spar - row ly - ing on the ground; _____ Her

S.
F1.
V1.
Vla.
Hp.

13 G D/F# Em A⁷

life I knew would soon be at an end. _____

S.
Vla.
Hp.

17 **D** **A/C#** **Bm** **D/A**

S. I knelt be - fore her as she made a sound, _____ and

Conc.

Vla.

Hp.

21 **G** **D/F#** **Em⁷** **A⁷** *f*

S. lis - tened as she said, "My friend, _____ Take these

Conc.

Vla.

Hp. *poco rit*

25 **B** **D** *a tempo* **F#m** **Bm** **D/A**

S. wings _____ and learn to fly _____ to the

A. *f solo*
Take these wings _____ and learn to fly _____ to the

F1.

Vla.

Hp. *a tempo*

29 G A⁷ D Bm/D F[#]m/C[#]

S. high - est moun - tain in the sky; Take these

A. high - est moun - tain in the sky; Take these

F1.

Vla.

Hp.

33 Bm E⁷ A E⁷/A A

S. eyes and learn to see all the

A. eyes and learn to see all the

F1.

Vla.

Hp.

37 Bm E⁷(sus4) E⁷ A(sus4) A⁷ *poco rit.* *f* all sops

S. things so dear to me. Take this

A. things so dear to me.

F1.

Vla.

Hp. *poco rit.*

41 **D** **F#m** **Bm** **D/A**
a tempo

S. *f* all altos
 song _____ and learn to sing, _____ fill your

A. Take this song _____ and learn to sing, fill your

F1.

Vla.

Hp. *a tempo*

45 **G** **A7** **D** **Bm F#m/A**

S. voice with all the joys of Spring; _____ Take this

A. voice with all the joys of Spring; _____ Take this

F1.

Vla.

Hp.

49 **G** **F#7** **Bm** **Em**

S. heart _____ and set it free, _____ Let it

A. heart _____ and set it free, _____

F1.

Vla.

Hp.

53

D/F# Bm G Em7/A

let it fly *mf* rit

S. fly _____ be - yond the

A. *mf* Let it fly _____ *mf* be - yond the

Let it fly _____ let it fly

F1. *tr*

Vla.

Hp. *rit*

C D A tempo

57

S. sea." _____

A. sea." _____

F1. *mf* D A/C# Bm D/A

Conc.

V1.

Vla.

Hp. A tempo

61

G D/F# Em⁷ A⁷(sus4) A⁷

F1.

Conc.

V1.

Vla.

Hp.

65

D

2 or 3 voices

Ooh_____

D *mp* A/C# Bm D/A

S. I found an - oth - er spar - row on the sand, _____ a

A. *mp* I found an - oth - er spar - row on the sand, _____ a

T. *p* (all men - stagger breathing) Oo_____

B. *p* (stagger breathing) Oo_____

F1.

Conc.

V1.

Vla. *p*

Hp.

Desc.

S. ti - ny bird whose life had just be - gun.

A. ti - ny bird whose life had just be - gun.

T.

B.

Chords: G, D/F#, Em⁷, A⁷

Conc.

Vla.

Hp.

Desc.

S. I picked him up and held him in my hand; Ooh I

A. I picked him up and held him in my hand; Ooh I

T.

B.

Chords: D, A/C#, Bm, D/A

Conc.

Vla.

Hp.

77

Desc. *G D/F# Em⁷ A⁷*

S. *"My son,* Take these

A. *"My son,* Take these

T. *My son,*

B. *My son,*

Conc.

Vla.

Hp.

81 **E** *D F#m Bm D/A*

S. wings and learn to fly to the

A. wings and learn to fly to the

T. *mf* Take these wings and learn to fly to the *f*

B. *mf* Take these wings and learn to fly *f* to the

F1.

Conc.

Vla.

Hp.

85 G A⁷ D Bm/D F#m/C#

S. high - est moun - tain in the sky; Take these

A. high - est moun - tain in the sky; Take these

T. high - est moun - tain in the sky; Take these

B. high - est moun - tain in the sky; Take these

Fl.

Conc.

Vla.

Hp.

89 Bm E⁷ A E⁷/A A

S. eyes and learn to see all the

A. eyes and learn to see all the

T. eyes and learn to see all the

B. eyes and learn to see all the

Fl.

Conc.

Vla.

Hp.

93 **Bm** **E7(sus4)** **E7** **A(sus4)** **A7** *f*

S. things so dear to me. Take this *f*

A. things so dear to me. Take this *f*

T. things so dear to me.

B. things so dear to me.

F1.

Conc.

Vla.

Hp.

97 **D** **F#m** **Bm** **D/A** *mf* *f*

S. song and learn to sing, fill your

A. song and learn to sing, fill your

T. Take this song and learn to sing, fill your

B. Take this song and learn to sing, fill your

F1.

Conc.

Vla.

Hp.

101 G A⁷ D Bm F#m/A

S. voice with all the joys of Spring; Take this

A. voice with all the joys of Spring; Take this

T. voice with all the joys of Spring; Take this

B. voice with all the joys of Spring; Take this

F1.

Conc.

Vla.

Hp.

105 G F#7 Bm Em **F**

S. heart and set it free, Let it

A. heart and set it free,

T. heart and set it free,

B. heart and set it free,

F1.

Conc.

Vla.

Hp.

109

Desc. *rit* // *mf*
let it fly be - yond the

D/F# Bm G Em⁷/A *mf* //
fly be - yond the

A. *mf* // *mf*
Let it fly be - yond the

T. *mf* // *mf*
Let it fly be - yond the

B. *mf* // *mf*
Let it fly be - yond the

F1. //

Conc. //

Vla. //

Hp. *rit* //

Descant
S.
A.
T.
B.
F1.
Conc.
V1.
Vla.
Hp.

sea." _____

sea." _____

sea." _____

sea." _____

sea." _____

D *mf* A/C# Bm D/A

A tempo

117

G D/F# Em⁷ A⁷(sus4) A⁷ D

F1.

Conc.

Vl.

Vla.

Hp.

Detailed description of the musical score: The score is for measures 117 to 121. The key signature is D major (two sharps). The Flute 1 (F1.) part features a melodic line with a slur over measures 117-121. The Concertina (Conc.) part provides a rhythmic accompaniment. The Violin (Vl.) part has a sustained chordal accompaniment. The Viola (Vla.) part has a rhythmic accompaniment. The Piano (Hp.) part has a complex accompaniment with a tremolo in the final measure. Chord symbols G, D/F#, Em⁷, A⁷(sus4), A⁷, and D are written above the Flute 1 staff.